

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. **HIGHLIGHTS OF THE COLLECTION.** Today (11/25), 1:30 pm. **MATERIAL MATTERS.** Staff. Wednesday (11/28), 1:30 pm. **TRANSFORMATIONS IN JAPANESE PRINTMAKING.** Marjorie Williams. Wednesday (11/28), 5:45 pm. **BERNARDO CAVALLINO.** Staff.

AUDIO-VISUAL PROGRAMS: Today (11/25), 1:30-4:30 pm. **HIGHLIGHTS OF THE TEXTILE COLLECTION.** Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday (11/28), 2:15 pm. **MATERIAL MATTERS: THIRTEEN CENTURIES OF TEXTILE ARTS:** (2nd in series) **FROM PALACES TO PAVILIONS: RENAISSANCE TO ART NOUVEAU.** Barbara Kathman. Saturday (12/1), 9:45 am. **THE HISTORY OF WESTERN ART: ACCENT ON BAROQUE:** (7th in series) **VERSAILLES AND THE ART OF LOUIS XIV.** Barbara Kathman.

ART FILM: Wednesday (11/28), 12:30 and 7:00 pm. **DIVISIONS OF SPACE and ABAKANOWICZ IN AUSTRALIA.** Polish fiber artist Magdalena Abakanowicz in Sydney in 1976. 35 minutes, color.

ITALIAN FILM FESTIVAL: Wednesday (11/28), 7:30 pm. **THE CONFORMIST.** Starring Jean-Louis Trintignant and Dominique Sanda. Directed by Bernardo Bertolucci. 1970, subtitled. 108 minutes.

SATURDAY FILM: Saturday (12/1), 1:45 pm. **THE LODGER.** A thriller depicts a family's growing suspicions about their supposedly respectable lodger. 1944. Black and white. 84 minutes.

MUSIC PROGRAM: Today (11/25), 2:00 pm. **ORGAN RECITAL.** Karel Paukert.

(more)

EXHIBITIONS:

Lower Special Exhibition Gallery: BERNARDO CAVALLINO OF NAPLES, 1616-1656. This traveling exhibition, the first to focus solely on Cavallino, is a pioneering effort to examine and study his work. More than half of the nearly 80 known Cavallino paintings on canvas and copper are included. Through December 30, 1984.

Classroom Level Exhibition Area: BAROQUE IMAGERY. This exhibition complements the Bernardo Cavallino exhibition. It presents over 40 paintings, prints, drawings, and sculptures dating from the later Mannerist period (late 16th century) and the emergence of Caravaggio's "new realism" through the first half of the 17th century. Through January 6, 1985.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through January 13, 1985.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINTMAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese printmaking over the past 180 years. Through December 16, 1984.

Upper Special Exhibition Gallery: MATERIAL MATTERS: FIFTY YEARS OF GIFTS FROM THE TEXTILE ARTS CLUB. Among the 40 textiles given to the Museum over the past 50 years by the Textile Arts Club are some of the most important works in the Museum's textile collection. This exhibition, celebrating the 50th anniversary of the Textile Arts Club, marks the first time all of these gifts have been displayed together. Through December 30, 1984.

Closed on Mondays.